

Kiana N. Nadonza

Curriculum vitae

University of Oregon
Department of Anthropology
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EDUCATION

2017 - present	Ph.D. Student, Cultural Anthropology Graduate Certificate Program, Women's, Gender, & Sexuality Studies	University of Oregon
2019	M.A. Anthropology Graduate Specialization in Asian Studies	University of Oregon
2012 - 2015	B.A. Anthropology B.A. Women, Gender & Sexuality Concentration in Media Studies	University of Virginia
2011 - 2012	B.A. Candidate, Liberal Studies	New York University

RESEARCH INTERESTS

Beauty pageantry, Philippines, gender, (trans/) nationalisms, ethnicity, globalization, diaspora, cultural heritage and tourism, postcolonial feminism, popular culture, and political economies of Southeast Asia.

RESEARCH GRANTS AND SCHOLARSHIPS

2020	Fulbright U.S. Student Grant (Semi-Finalist)
2019	Center for Asian and Pacific American Studies Grant, University of Oregon
2019	Gary E. Smith Professional Development Award, University of Oregon
2017	Summer Language Learning Award, University of Oregon
2015	Service Learning Grant in Pastaza, Ecuador, University of Virginia
2014	Full Scholarship, Field School Program in Indigenous Rights and Legal Pluralism, Pontifical Catholic University of Peru
2014	Off the Beaten Path Grant, Expeditions in Applied Anthropology (Declined)

OTHER AWARDS

2020	Kimble First Year Teaching Award, University of Oregon
2020	General University Scholarship, University of Oregon
2018	Miller Family Scholarship, Department of Women's, Gender and Sexuality Studies, University of Oregon
2017	Promising Scholar Award, University of Oregon
2017	Dean's Merit Award, University of Oregon
2015 - 2017	Segal AmeriCorps Education Award
2015	Off-Grounds Housing Scholarship, University of Virginia

2012 - 2015	Access Scholarship, University of Virginia
2012	Dean's List, New York University
2011	Friends of Joshua P. Darden, Jr. Scholarship
2011	Jack E. O'Connor Memorial Scholarship

CONFERENCE PAPERS

2020	" <i>Buong Pilipinas: Constructing Ethnic Identity and Building Nation in the Miss Universe Pageant.</i> " Folklore's Role in Trans-Pacific Communication, Western States Folklore Society's Annual Conference, April 18. ¹
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INVITED TALKS AND GUEST LECTURES

2020	Panel Organizer, "Decolonizing Anthropology: Starting Conversations Around Methodologies, Frameworks & Approaches." Eugene, OR: Colloquia Speaker Series, Department of Anthropology, University of Oregon.
2020	Nadonza, K. "Foreign Bodies, Familiar Empire: Cultural nationalism and modernity in the postcolonial Philippines." Eugene, OR: "Society Culture & Place" undergraduate course, Department of Geography, University of Oregon.
2016	Williams, K. ² Women Leaders Panel. Charlottesville, VA: Women's Asian American Leadership Initiative at the University of Virginia.
2015	Williams, K. Asian Pacific Heritage Month Closing Ceremony. Charlottesville, VA: Asian Student Union at the University of Virginia.
2015	Williams, K. "Let's Get Dinner and Talk About Death" event series. Charlottesville, VA: Virginia Anthropology Society at the University of Virginia.
2014	Guzman, M., Williams, K., Chen, D., and Chaudry, A. "Re-framing Leadership: Using Social Change Model to Empower APA Student Leaders." NASPA Leadership Educators Institute Conference. Fort Worth, TX: The NASPA Foundation.

PROFESSIONAL EXPERIENCE

2017 - present	University of Oregon, Graduate Teaching Fellow
2015 - 2017	Virginia College Advising Corps, College Adviser
2015	Kluge-Ruhe Aboriginal Art Collection, Education and Programs
2013 - 2015	Maxine Platzer Lynn Women's Center at the University of Virginia, Iris
2014 - 2015	International Rescue Committee, Casework and Resettlement Services

TEACHING EXPERIENCE

Summer 2018	ANTH 161: Introduction to Cultural Anthropology (Online)
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¹ In-person paper presentation cancelled due to COVID-19.

² Formerly: Kiana N. Williams

Fall 2018	WGS 221: Bodies and Power (Special Topic: Disability Studies)
Winter 2019	WGS 221: Bodies and Power (Special Topic: Feminist Theory)
Spring 2019	WGS 315: History and Diversity of Feminist Theory
Fall 2019	ANTH 315: Gender, Folklore, and Inequality
Winter 2020	ANTH 114: Anthropology of Pirates and Piracy (Online)
Spring 2020	ANTH 165: Sexuality and Culture (Online)
Fall 2020	ANTH 365: Food and Culture (Online)

LEADERSHIP AND SERVICE

2019 - present	Association of Anthropology Graduate Students, University of Oregon, Co-Director (2020-2022) and Undergraduate Mentor (2019-present)
2019 - present	Graduate Teaching Fellows Federation, University of Oregon, Asian and Pacific Islander Caucus Chair, Equity and Inclusion Committee, and Executive Council
2019 – 2020	DisOrient Asian American Film Festival, Organizing Committee and Volunteer
2018 - 2020	The Siren Magazine, University of Oregon Women’s Center, Print Content Editor
2014 - 2015	Virginia Anthropology Society, University of Virginia, President
2014 - 2015	Undergraduate Research Network, University of Virginia, Outreach Committee
2013 - 2015	Inkstone Magazine, University of Virginia, Literary Editor
2013 - 2014	Volunteers with International Students, Staff, and Scholars Program, University of Virginia, Language Consultant
2013 - 2014	Virginia Film Festival Advocates, University of Virginia, Founding Member
2012 - 2015	Women’s Asian American Leadership Initiative, University of Virginia, Facilitator
2012 - 2015	Organization of Young Filipino Americans, University of Virginia, Member

LANGUAGES

English (native); Spanish (advanced mid); Tagalog/Filipino (novice high).

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (AAA)
Association of Anthropology Graduate Students (AAGS)
Association for Feminist Anthropology (AFA)
Graduate Student Association (GSA) at the University of Oregon
Graduate Teaching Fellows Federation (GTFF) at the University of Oregon
Western States Folklore Society (WSFS)
Women in Graduate Sciences (WGS) at the University of Oregon