

**Kiana Nadonza**  
Curriculum vitae

University of Oregon  
Department of Anthropology  
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**EDUCATION**

<b>2017 - present</b>	Ph.D. Student, Cultural Anthropology Graduate Certificate Program, Women's, Gender, & Sexuality Studies	University of Oregon
<b>2019</b>	M.A. Anthropology Graduate Specialization in Asian Studies	University of Oregon
<b>2012 - 2015</b>	B.A. Anthropology B.A. Women, Gender & Sexuality Concentration in Media Studies	University of Virginia
<b>2011 - 2012</b>	B.A. Candidate, Liberal Studies	New York University

**RESEARCH INTERESTS**

Beauty pageantry, Philippines, gender, (trans/) nationalisms, ethnicity, globalization, diaspora, cultural heritage and tourism, postcolonial feminism, popular culture, and political economies of Southeast Asia.

**RESEARCH GRANTS AND SCHOLARSHIPS**

<b>2020</b>	Fulbright U.S. Student Grant ( <i>Semi-Finalist</i> )
<b>2019</b>	Center for Asian and Pacific American Studies Grant, University of Oregon
<b>2019</b>	Gary E. Smith Professional Development Award, University of Oregon
<b>2017</b>	Summer Language Learning Award, University of Oregon
<b>2015</b>	Service Learning Grant in Pastaza, Ecuador, University of Virginia
<b>2014</b>	Full Scholarship, Field School Program in Indigenous Rights and Legal Pluralism, Pontifical Catholic University of Peru
<b>2014</b>	Off the Beaten Path Grant, Expeditions in Applied Anthropology ( <i>Declined</i> )

**OTHER AWARDS**

<b>2020 - 2021</b>	General University Scholarship, University of Oregon
<b>2018 - 2019</b>	Miller Family Scholarship, Department of Women's, Gender and Sexuality Studies, University of Oregon
<b>2017 - 2018</b>	Promising Scholar Award, University of Oregon
<b>2017 - 2018</b>	Dean's Merit Award, University of Oregon ( <i>Declined</i> )
<b>2015- 2016</b>	Segal AmeriCorps Education Award
<b>2015</b>	Off-Grounds Housing Scholarship, University of Virginia
<b>2012 - 2015</b>	Access Scholarship, University of Virginia

- 2012** Dean's List, New York University  
**2011 - 2015** Friends of Joshua P. Darden, Jr. Scholarship  
**2011** Jack E. O'Connor Memorial Scholarship

### CONFERENCE PAPERS

- 2020** "Buong Pilipinas: Constructing Ethnic Identity and Building Nation in the Miss Universe Pageant." Folklore's Role in Trans-Pacific Communication, Western States Folklore Society's Annual Conference, April 18.<sup>1</sup>

### INVITED TALKS AND GUEST LECTURES

- 2020** **Nadonza, K.** "Foreign Bodies, Familiar Empire: Cultural nationalism and modernity in the postcolonial Philippines." Eugene, OR: "Society Culture & Place" undergraduate course, Department of Geography, University of Oregon.
- 2016** **Williams, K.**<sup>2</sup> Women Leaders Panel. Charlottesville, VA: Women's Asian American Leadership Initiative at the University of Virginia.
- 2015** **Williams, K.** Asian Pacific Heritage Month Closing Ceremony. Charlottesville, VA: Asian Student Union at the University of Virginia.
- 2015** **Williams, K.** "Let's Get Dinner and Talk About Death" event series. Charlottesville, VA: Virginia Anthropology Society at the University of Virginia.
- 2014** Guzman, M., **Williams, K.**, Chen, D., and Chaudry, A. "Re-framing Leadership: Using Social Change Model to Empower APA Student Leaders." NASPA Leadership Educators Institute Conference. Fort Worth, TX: The NASPA Foundation.

### PROFESSIONAL EXPERIENCE

- 2017 - present** University of Oregon, *Graduate Teaching Fellow*
- 2015 - 2017** Virginia College Advising Corps, *College Adviser*
- 2015** Kluge-Ruhe Aboriginal Art Collection, *Education and Programs*
- 2013 - 2015** Maxine Platzer Lynn Women's Center at the University of Virginia, *Iris*
- 2014 - 2015** International Rescue Committee, *Casework and Resettlement Services*

### TEACHING EXPERIENCE

- Summer 2018** ANTH 161: Introduction to Cultural Anthropology
- Fall 2018** WGS 221: Bodies and Power (Special Topic: Disability Studies)
- Winter 2019** WGS 221: Bodies and Power (Special Topic: Feminist Theory)
- Spring 2019** WGS 315: History and Diversity of Feminist Theory
- Fall 2019** ANTH 315: Gender, Folklore, and Inequality

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<sup>1</sup> In-person paper presentation cancelled due to COVID-19.

<sup>2</sup> Former name: Kiana N. Williams

**Winter 2020** ANTH 114: Anthropology of Pirates and Piracy  
**Spring 2020** ANTH 165: Sexuality and Culture

### **LEADERSHIP AND SERVICE**

**2019 - present** Association of Anthropology Graduate Students, University of Oregon, *Co-Director (2020-2022) and Undergraduate Mentor (2019-present)*

**2019 - present** Graduate Teaching Fellows Federation, University of Oregon, *Asian and Pacific Islander Caucus Chair, Equity and Inclusion Committee, and Executive Council*

**2019 - present** DisOrient Asian American Film Festival, *Organizing Committee and Volunteer*

**2018 - present** The Siren Magazine, University of Oregon Women's Center, *Print Content Editor*

**2014 - 2015** Virginia Anthropology Society, University of Virginia, *President*

**2014 - 2015** Undergraduate Research Network, University of Virginia, *Outreach Committee*

**2013 - 2015** Inkstone Magazine, University of Virginia, *Literary Editor*

**2013 - 2014** Volunteers with International Students, Staff, and Scholars Program, University of Virginia, *Language Consultant*

**2013 - 2014** Virginia Film Festival Advocates, University of Virginia, *Founding Member*

**2012 - 2015** Women's Asian American Leadership Initiative, University of Virginia, *Facilitator*

**2012 - 2015** Organization of Young Filipino Americans, University of Virginia, *Member*

### **LANGUAGES**

English (native); Spanish (advanced mid); Tagalog/Filipino (novice high).

### **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association (AAA)  
Association of Anthropology Graduate Students (AAGS)  
Association for Feminist Anthropology (AFA)  
Graduate Student Association (GSA) at the University of Oregon  
Graduate Teaching Fellows Federation (GTFF) at the University of Oregon  
Western States Folklore Society (WSFS)  
Women in Graduate Sciences (WGS) at the University of Oregon